AMERICAN PUBLISHERS' CIRCULAR
AND
Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

VOL. VI.—NO. LII. NEW YORK, DECEMBER 29, 1860. PRICE $1 A YEAR

To Booksellers, Librarians, and Literary Men.

The AMERICAN PUBLISHERS' CIRCULAR AND LITERARY GAZETTE is published weekly, at the *very low rate* of ONE DOLLAR A YEAR.

It contains regularly a complete list of current publications in America and England; announcements of works in press, notices of new books, and an interesting selection from the literary intelligence of the day. Besides which it is the official medium for advertisements for the great body of American Publishers.

Booksellers will find it indispensable to an intelligent and profitable prosecution of their business.

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TO PUBLISHERS,

and others who wish to communicate with the Book Trade throughout the Union.

The AMERICAN PUBLISHERS' CIRCULAR has a large and increasing circulation among Booksellers in all the States and Canada, and is generally referred to by every one in the Trade, for that information which it regularly supplies. In addition to its actual subscribers, who comprise nearly every Bookseller in the country whose business is of any extent, *extra copies* will be sent each week to a large, selected list of non-subscribers, thus giving the permanent advertiser a guarantee of reaching *every Bookseller in the country.*

While the subscription has been steadily expanding, the price for advertising has been diminished in accordance with the intention and design of the Journal, to afford both advertiser and reader a medium as economical as the most careful regard for their interests would permit.

Literary Intelligence.

OBITUARY.—Rev. Joseph H. Ingraham, a prolific and popular author, died recently at Holly Springs, Mississippi, where he was installed as rector of a parish and of St. Thomas's Hall, an academy for boys. His first book, entitled "The South-West by a Yankee," was published in 1836. He subsequently wrote a number of romances which were published in cheap form and in most cases obtained very large circulation. Among these were "Lafitte," "Captain Kyd," "Burton; or, the Sieges," and "The Dancing Feather." The latter reached a circulation of over 200,000 copies. During the last few years he published several works connected with Scriptural subjects which also attained immense circulation. These were "The Prince of the House of David; or, Three Years in the Holy City," "The Pillar of Fire; or, Israel in the House of Bondage," and "The Throne of David; from the Consecration of the Shepherd of Bethlehem to the Rebellion of Prince Absalom." His last work is "The Sunny South; or, the Southerner at Home: embracing Five Years' Experience of a Northern Governess in the Land of Sugar, Rice, and Cotton." He was born in Portland, Maine, in 1809.

NEW EDITION OF DICKENS.—W. A. TOWNSEND & Co announce an entirely new edition of the Works of Charles Dickens, to be illustrated by F. O. C. Darley and John Gilbert, a distinguished English artist. The series will be got up in a style similar to that of Ticknor & Fields' Household Edition of the Waverly Novels, and will proceed at the rate of two volumes per month, commencing January, 1861, with the "Pickwick Papers," in 4 vols.

LIBRARY SALE.—We collect from the *London Times* a number of interesting items concerning the recent sale of M. Solar's library. A collection of the *Ami du Peuple* of Marat, from 1789 to 1792, which had belonged to Marat personally, and contained manuscript corrections in his handwriting, was knocked down for 1,500f.; the *Nouveau Testament*, in French, printed at Lyons in 1473, 1,075f., for England; *Le Livre de Sapience*, printed at Geneva, in 1478, 650f., for the Imperial Library of Paris; *The Politics and Economics of Aristotle*, printed in 1511, 390f., to M. Firmin Didot; the *Monumenta Germanica Historica* of Pertz, 15 vols., red morocco, 1,800f.; and the *Bibliothèque Historique de la France*, by Père Lelong, 5 vols. in folio, red morocco, 510f., by M. Odiot. A copy in 8vo. of the first edition of the *Essais de Montaigne*, 1580, was knocked down at 645f. Another copy, second edition, 1588, 455f. Two editions of the *Fables de Lafontaine*, one in 12mo. and the other in 4to., fetched 500f. and 575f. The *Fables d' Esope*, printed in 1524, 340f.; *Diodore de Sicile*, Venice edition, 1542, 595f.; the *Hommes Illustres de Plutarque*, 430f.; and the *Dialogues de Lucien*, 385f. A magnificent copy of Justin's *Histoire de Troje Pompée*, 1520, bound by Maioli, brought 1,035f. The *Histoire des Variations des Eglises Protestantes*, original edition, which had belonged to Bossuet, 780f.; *Recueil de Pièces Satiriques contre le Pape*, published in the 16th century, 555f.; *Les Cérémonies et Coutumes Religieuses de Tous les Peuples du Monde*, 11 vols. in folio, red morocco, 1,490f.; *Atalanta Fugiens*, with plates by Théodore de Bry, and with beautiful old binding, 635f.; *Hygini Fabulæ*, a volume remarkable for its binding of the 16th century, a rare specimen, 1,705f. The first week's sale produced 100,000f. The prints and drawings of M. Solar are as eagerly sought after as his books. The following are some of the lots sold:—A set of studies, by Palma, jun., done with the pen, were knocked down for 530f.; 277 drawings for the *Fables* of Lafontaine, by Oudry, which served for the engravings of the edition 1755–59, sold for 6,100f.; 33 drawings by J. Punt from the originals of Boucher for the works of Molière, 1,200f.; drawings for the *Confessions* of J. J. Rousseau, 480f.; engravings by Goya, Madrid, 1799, were knocked down at 400f.; "La Tauromachie," by the same artist, 316f.; Callot's "Saints (male and female) of the Year," proofs before the letter, 401f.; Van Ostade's complete works, 50 plates, engraved with aqua-fortis, and bearing at the bottom notes of the appraiser Guichardot, 2,500f.; "Costumes of all Nations," engravings washed with Indian ink, 550f.; Vitruvius's *Architecture*, Venice, 1735, 400f.; *Du Cerceau*, the first and second volumes of the finest buildings of France, Paris, 1576–79, with the rare plates by Chambard, 630f.; *Phébus des Deduictz de la Chasse des Bestes Sannaiges*, printed in Paris about 1510, with woodcuts, 1,250f.; *Le Miroyr de Phébus*, in quarto, Gothic with woodcuts, 280f.; *La Meutte et Venerie pour Chevreuil*, Nancy, 1615, 430f.; *Le Livre du Roy Modus*, a very fine copy of the first edition, with woodcuts, printed at Chambery in 1486, 3,900f. At this sale were also disposed of two curiosities of the 16th century. One was a Venetian binding which had been framed, and on which mythological subjects were admirably represented; it was knocked down at 231f. The other was a volume of white paper, marked with the bull's head, and covered with a handsome German binding, with clasps and lock in engraved copper; it fetched 61f. The amount of the day's sale exceeded 32,000f.

Condition of Copyrights and Patents.—The number of copyrights in the United States may almost be said to be immense. So it is with the number of patents. Both are continually increasing—many of our most learned, ingenious, able, and accomplished citizens in all parts of the country, are more or less engaged in making new works or discoveries. For their new books and inventions the original authors receive from time to time, from the General Government, copyrights and patents, to secure to these authors exclusive privileges for fixed periods, in their various compositions and improvements. Now, should one or more States secede from the Union, what is to become of this description of property in the seceding States? Will it be ignored, or in effect confiscated in such State?—*Transcript.*

From the London Publishers' Circular, November 15.

The following is a classification of the more important works of the fortnight:—

In *Literature, Science, and Art.*—Patronymica Britannica, a Dictionary of the Family Names of the United Kingdom, by Mark Antony Lower; The Philosophy of Progress in Human Affairs, by H. J. Slack; The Romance of Natural History, by Philip H. Gosse; Pearls from the Poets, with Preface by the Rev. Thomas Dale; Dodgson's Syllabus of Plane Algebraical Geometry; Doxat's Lunar Almanac; Everybody's Book, or Gleanings in Prose and Verse; Fairbairn's Useful Information for Engineers, 2d series; Power's Anatomy of the Arteries of the Human Body, with illustrations; Expositions of the Cartoons of Raphael, illustrated by Photographs; Turner and his Works, by John Burnet, re-edited by H. Murray; The Hebrew Language, its History and Characteristics, by H. Craik; a Walk from London to Fulham, by T. Crofton Croker, revised and edited by his Son.

In *History and Biography.*—History of England, by the Rev. James White; Memorials of Admiral Lord Gambier, edited by Georgiana Lady Chatterton, 2 vols.; The Life and Times of Aonio Paleario, or a History of Italian Reformers in the Sixteenth Century, by M. Young; Wellington's Career, by Edward B. Hamley; Memorials of the Rev. Robert Bolton and of Mrs. Bolton; Men who were Earnest.

In *Geography and Travel.*—La Cava, or Recollections of the Neapolitans; Up Among the Arabs in 1860, by W. G. Windham; an Autumn Tour in Spain, by the Rev. Richard Roberts; Turkish Life and Character, by Walter Thornbury.

In *Theology*—A History of the Church from the Edict of Milan to the Council of Chalcedon; Lectures on Jonah, by the late Rev. John Broad; Ten Lectures on Ward's Errata of the Protestant Translation of the Bible, by J. Browne; Forms of Prayer for Each Day in the Year, for the use of Families; Thrupp's Introduction to the Study and Use of the Psalms.

In *Fiction.*—Ballyblunder, an Irish Story; Hope Evermore, or Something to Do, 2 vols.; Keeping up Appearances, by C. Redding, 3 vols.; High Places, by G. T. Lowth, 3 vols.; Gertrude Melton, or Nature's Nobleman, 1 vol.

In Law.—A Treatise on the Law of Highways, by W. C. Glen; The Practical Statutes of the Session 1860, with notes, index, &c., by W. Paterson; a Treatise on the Law of Merchant Shipping, by C. Maclachlan.

Illustrated Works.—A New Genuine Edition of Bunyan's Pilgrim's Progress, illustrated from 110 designs by J. D. Watson; The Ore Seeker, a Tale of the Hartz Mountains; Anderson's Tales for Children, with illustrations by Wehnert, Thomas, &c.; Shakspeare's Tempest, with illustrations by Birket Foster, Gustave Doré, &c.

Juvenile.—The Boy's Own Annual; Lost in Ceylon, by W. Dalton; Happy Days of Childhood, or Stories of Country Life; Little Lily's Travels; Long Evenings, or Stories for my Little Friends, by Emilia Marryat; Tinsel and Gold, a Tale, by Mrs. Veitch; The Boy's Own Book of Natural History.

Messrs. Longman & Co. have added to their list of works nearly ready—Sir James M'Grigor's Autobiography, 1 vol.; The Progress of Nations, or the Principles of National Development in their Relation to Statesmanship; and Sermons, chiefly on the Theory of Belief, by the late Rev. J. S. Boone.

Mr. John Murray will shortly publish a second and enlarged edition, revised and corrected to the present time, of Mr. Kerr's well-known edition of Blackstone's Commentaries. His latest list also includes: Ancient Law, by Mr. Maine; The Personal Narrative of Two Years' Imprisonment in Burmah, by Mr. Gouger; Lincoln's-Inn Sermons, by Rev. Wm. Thomson, Provost of Queen's; The Great Sahara, or Wanderings South of the Atlas Mountains, maps and illustrations, by Rev. H. B. Tristram; Essays Contributed to the Quarterly Review, by Professor Blunt; and numerous other works.

Mr. Bentley's Annual Dinner Sale took place at the Albion Tavern on the 13th inst. Among the most important of the works submitted were Lives of the Archbishops of Canterbury, by Walter Hook, Dean of Chichester; Journal and Correspondence of William First Lord Auckland, edited by the Bishop of Bath and Wells, 2 vols., with portraits; Researches and Discoveries in the Levant, by C. T. Newton; The Autobiography of Mrs. Delany, edited by the Right Hon. Lady Llanover; The Greatest of the Plantagenets, an Historical Memoir, by Edmund Clifford; The History of Rome, by Dr. Mommsen, translated by the Rev. W. Pitt Dickson, with an Introduction by Dr. Schmitz; and Lithiaka, Gems and Jewels, their History, &c., by Madame de Barrera, 1 vol, with illustrations, &c.

Messrs. Edmonston & Douglas's announcements include the Story of Burnt Njal, or Life in Iceland at the End of the Tenth Century, from the Icelandic of the Njals Saga, by G. W. Dasent; Sketches of Early Scottish History, by Cosmo Innes; Lady Elinor Mordaunt, or Sunbeams in the Castle, by Margaret M. Gordon; Angelo San Martino, a Tale of Lombardy in the Year 1859; The Two Cosmos, an Edinburgh Tale of Fifty Years Ago; Horæ Subsecivæ, a Second Series, by John Brown; Little Ella and the Fire King, with other Fairy Tales; and other works.

Messrs. Macmillan & Co. announce a new book of travels altogether novel in its plan. It is entitled Cambridge Tourists in 1860; and will consist of a collection of accounts of tours by eminent Members of the University, in Iceland, Italy, on the Alps, &c. The volume will be published immediately. Their list also comprises the Decalogue Viewed as the Christian's Law, by the Rev. Richard Tudor; a Life of Dr. George Wilson, Regius Professor of Technology in the University of Edinburgh: Lectures on the Apocalypse, by the Rev. F. D. Maurice; Rays of Sunlight for Dark Days, a book of Selections for the Suffering; and other works.

Messrs. Sampson Low, Son & Co. announce to be ready during the month, The Forest Hymn, by W. C. Bryant, illustrated, small 4to; Modern Minstrelsy, comprising a Biographical Sketch and Specimens of the Poetry of Living Poets, with a medallion portrait of Alfred Tennyson; English and Scotch Ballads, edited by F. J. Child, a new edition, revised by the editor; The Handy-Book of Patent and Copyright Law, by James Fraser; The Babes in the Wood, illustrated by Lady Waterford, colored in fac-simile of the original drawings; Fancy Tales from the German, by J. S. Laurie and Otto Striedinger, illustrated; The Boy's Own Book of Boats, by W. H. G. Kingston; and other works.

Mr. J. Blackwood announces The History of a Pilgrim, with some Account of the Shrine to which he Journeyed; Annie, a Romance of Indian Life; and The Christmas Tree for 1861, a Book for Young People.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

The Presbyterian Publication Committee publish "Money: or the Ainsworths: a Prize Book," by the author of "Day Dreams," "The Barclays," etc. "A friend of the Presbyterian Publication Committee, for the purpose both of encouraging writers and advancing the aims of the committee, offered a prize of one hundred dollars for the best Sabbath-school book submitted for examination before October 15, 1860. From a large number of MSS., of various degrees of merit, the one entitled 'Money; or, The Ainsworths,' was chosen, as that which most fully met the requirements of the offer. To it the prize was adjudged. That the little volume will give both pleasure and profit to its readers, is not doubted."

Phinney, Blakeman & Mason issue "Songs for the Sorrowing; by H. N.: with an Introduction," by Wm. R. Williams, D. D. "The present volume of poems is the fragmentary memorial of one gifted and accomplished, but taken from her friends and from a widowed mother, by what, to the friends and kindred so bereaved, may have seemed an untimely death. She was the only child of the late Stephen Griggs, Esq." Also, a second edition of "A Primary Grammar of the English Language," by Simon Kerl, A. M. They also issue the second series of "Martin's Natural History," translated from the thirty-fifth German edition, by Sarah A. Myers. It contains two hundred and sixty-two colored illustrations of subjects in Natural History.

W. A. Townsend & Co. continue the new edition of Cooper, with "The Two Admirals" This volume contains the usual number of illustrations after designs from the vigorous and graphic pencil of Darley, and in all its mechanical departments fulfils every requirement of taste and true economy.

Charles B. Richardson & Co. have got out "The Diary of George Washington, from 1789 to 1791; embracing the Opening of the First Congress, and his Tours through New England, Long Island, and the Southern States: together with his Journal of a Tour to the Ohio, in 1753," edited by Benson J. Lossing. "The Diaries printed in the following pages constitute some of the most important of Washington's private records, being made while he and his compatriots were arranging and putting in motion the machinery of our federal government."

Crosby, Nichols, Lee & Co. issue a beautiful edition, from the "Riverside Press," of Hallam's "View of the State of Europe during the Middle Ages." It is in three 12mo volumes, clearly printed on delicately tinted paper, and very neatly bound, making altogether an edition appropriate to the library, and most convenient for reading. They also publish a new edition, revised and enlarged, of "Bacon's Essays: with Annotations by Richard Whately, Archbishop of Dublin." This is a large 8vo, and is also entitled to every credit for its mechanical execution. It is gratifying to observe the continued issue of new editions of the standard English classics, indicating the existence of a public demand creditable to taste and hopeful for the future of American book-publishing.

Walker, Wise & Co. publish "Struggle for Life," a novel written by the author of "The Queen of the Red Chessmen," and other papers which have appeared in the *Atlantic Monthly.* Also, "Ninety Days' Worth of Europe," by Edward E. Hale, a gossiping volume, containing considerable information, and illustrated by a number of cuts; and a poem in six cantos, entitled "Kormak, an Ice a idic Romance of the Tenth Century." "Hymns for Mothers and Children," is compiled by the author of "Violet," "Daisy," etc., who says that her plan has been: "To collect devout, entertaining, and suggestive poetry—morning and evening hymns, and those calculated to stimulate the imagination, refine the taste, and train the child's heart to become strong, humane, and brave, as well as keep it gentle, reverent, and pure." It is very prettily got up, and contains several illustrations.

Brown & Taggard have got out the third vol. of their new and elegant edition of "The Works of Francis Bacon." The publishers will make this the *ne plus ultra* of editions of the great English philosopher, for, within the limits of good taste, it seems impossible to surpass it in any of the essentials of a book. They also favor us with two juveniles just published. "Pictures from the History of Spain" is by the author of "Pictures from the History of the Swiss." The plan of the work is thus given: "The writer first offers a brief sketch of the present aspect of Spain in its natural features, and the costumes, occupations, and amusements of its inhabitants. A few historical events are then presented, care having been taken to select such as have been of real significance in determining the condition of the country, and the character of its people. A glance is also given at the formation of the Spanish language, and the rise of Spanish literature; and glimpses are afforded of the more distinguished Spanish artists, although by means of anecdotes rather than by a formal description of their works." "Nelly and Her Boat" is one of "The Martin and Nelly Stories," by Josephine Franklin. It is neatly got up, and contains several illustrations.

Geo. Pattison & Co., Memphis, Tenn., have just issued a very pretty little volume, entitled "Christmas Fairies," by Sophie May. It contains five stories, respectively named "The Water Kelpie:" "Prince Bubble:" "The Castle of Gems;" "The Princess Hilda," and "Ashenputtel."

New Announcements since our Last Issue.

W. A. Townsend & Co.

Household Edition of the Works of Charles Dickens. Illustrated from Drawings made expressly for the edition, by F. O. C. Darley and John Gilbert.

Harper & Brothers.

A System of Surgery, Theoretical and Practical, in Treatises, by various authors. Arranged and edited by T. Holmes, M. A., Cantal.
Japanese Fragments, by Captain Sherard Osborn.
Young Benjamin Franklin, by Mayhew.
Thornbury's British Artists.
Carthage and Her Remains, by Davis.
Weatherbound, by Southee.
Foster's History of England.
Bonar's Memoir of Rev. David Sandeman.
Hough's History of Christianity in India.

J. Smith Homans, jr.

The Merchants' and Bankers' Almanac for 1861.

M. Doolady.

The Dead Shot; or, Sportsman's Complete Guide: being a Treatise on the Use of the Gun, with Rudimentary and Finishing Lessons in the Art of Shooting Game of all kinds, Pigeon-shooting, Dog-breaking, etc., by a Marksman.

J. E. Tilton & Co.

Abel Grey.
The Working Boy's Sunday.
Daily Light on the Daily Path.
The Wanderer and his Return Home, by Rev. W. B. Mackenzie.
Fairy Land; or, Recreations for the Rising Generation, by the late Thomas Greene Hood.
Fairy Tales from Fairy Land, by Holme Lee.

List of New Works.

AMERICAN.

Bacon's Essays: with Annotations. By Richard Whately, D. D., Archbishop of Dublin. Fifth edition, revised and enlarged. 8vo. pp. 586. [Crosby, Nichols, Lee & Co.] 3 00

Bushnell.—The Census and Slavery, a Thanksgiving Discourse, delivered in the Chapel at Clifton Springs, N. Y., November 29, 1860. By Horace Bushnell. 16mo. Paper. pp. 24. [Lucius E. Hunt, Hartford, Conn.]

Charity Barnes, the Cobbler's Daughter. 18mo. pp. 152. [Am. Sunday School Union.] 30

Children's (The) Picture Book of Birds. Illustrated with sixty-one engravings by W. Harvey. sq. 16mo. pp. 276. [Harper & Brothers.] 75

Child's (The) History of the Apostle Paul. 16mo. pp. 132. [American Tract Society.] 50

Cooper.—The Two Admirals. A Tale. By J. Fenimore Cooper. Illustrated from Drawings by F. O. C. Darley. 12mo. pp. 576. [W. A. Townsend & Co.] 1 50

Croswell.—Poems: Sacred and Secular. By Rev. William Croswell, D. D. Edited, with a Memoir and Notes, by Rev. A. Cleveland Coxe, D. D. 18mo. pp. 284. [Ticknor & Fields.] 1 00

Elderhorst.—A Manual of Blowpipe Analysis and Determinate Mineralogy. By Dr. William Elderhorst, Professor of Chemistry in the Rensselaer Polytechnic Institute. 12mo. pp. 176. [T. Elwood Zell.] 88

Franklin.—The Martin and Nelly Stories. Nelly and her Boat. By Josephine Franklin, author of "Nelly and her Friends," "Nelly's First School-Days," etc. 16mo. pp. 150. [Brown & Taggard.] 50

Greenwood.—Bonnie Scotland. Tales of her History, Heroes, and Poets. By Grace Greenwood. 18mo. pp. 278. [Ticknor & Fields.] 75

Hale.—Ninety Days' Worth of Europe. By Edward E. Hale. 16mo. pp. 224. [Walker, Wise & Co.] 75

Hallam.—View of the State of Europe during the Middle Ages. By Henry Hallam, LL.D., F.R.A.S., Foreign Associate of the Institute of France. 3 vols. 12mo. [Crosby, Nichols, Lee & Co.] 3 75

Hankins.—Women of New York. Written and Illustrated by Marie Louise Hankins, editress of the Pictorial "Family Newspaper," and authoress of "Human Life;" "The Old Woman's Revenge;" "Bigamy;" "The Bankrupt's Wife;" "Too Late;" "The Needle Women," etc. 12mo. pp. 354. [Marie Louise Hankins & Co.] 1 00

Hazlett.—The Cloud with a Golden Border. By Helen Hazlett, author of "Heights of Eidelberg," etc. 12mo. pp. 412 [T. Elwood Zell.] 1 00

Hymns for Mothers and Children. Compiled by the author of "Violet," "Daisey," etc. 12mo. pp. 287. [Walker, Wise & Co.] 1 25

Jarves.—Art Studies. The Old Masters of Italy. Painting. By James Jackson Jarves, author of "Art Hints," "Parisian Lights," etc., etc. Copperplate Illustrations. 8vo. pp. 504. [Derby & Jackson.] 6 00

Jericho.—Sketches from the History of Jericho, in Illustration of the Power of Faith. sq. 18mo. pp. 106. [American Tract Society.] 30

Kerl.—A Primary Grammar of the English Language. By Simon Kerl, A. M. Second edition. 16mo. pp. 68. [Phinney, Blakeman & Mason.] 18

Kormak, an Icelandic Romance of the Tenth Century. In six cantos. 12mo. pp. 118. [Walker, Wise & Co.] 75

Lyons.—A Hand Book of Hospital Practice, or an Introduction to the Practical Study of Medicine at the Bedside. By Robert D. Lyons, K.C.C., M.B.T.C.D., etc. 12mo. pp. 185. [Samuel S. & William Wood.] 1 10

Little May; or, "Of What Use am I?" By the author of "Rosa's Childhood," etc. 18mo. pp. 187. [Am. Sunday School Union.] 35

May.—Christmas Fairies. By Sophie May. 16mo. pp. 80. [Geo. Pattison & Co., Memphis, Tenn.]

Mayhew.—The Illustrated Horse Doctor. Being an accurate and detailed account of the Various Diseases to which the Equine Race are subjected; together with the latest Mode of Treatment and all the Requisite Prescriptions, written in plain English. By Edward Mayhew, M.R.C.V.S., author of "The Horse's Mouth," "Dogs and their Management," etc. Illustrated with more than 400 Pictorial Illustrations. 8vo. pp. 536. [D. Appleton & Co.] 2 50

Pictures from the History of Spain. By the author of "Pictures from the History of the Swiss." 16mo. pp. 295. [Brown & Taggard.] 67

Ramsay.—Reminiscences of Scottish Life and Character. By E. B. Ramsay, M.A., LL.D., F.R.S.E., Dean of Edinburgh. 12mo. pp. 297. [Ticknor & Fields.] 1 00

Salzmann.—Charles and Mary; or Stories to help in the Training of Children, with an Address to Parents. From the German of C. S. Salzmann. 12mo. pp. 264. [James Miller.] 63

Struggle for Life. By the author of "Seven Stormy Sundays," "The Queen of the Red Chessmen," etc. 12mo. pp. 310. [Walker, Wise & Co.] 1 00

Van Dyke.—The Character and Influence of Abolitionism. A Sermon preached in the First Presbyterian Church, Brooklyn, on Sabbath evening, December 9th, 1860. By Rev. Henry J. Van Dyke, Pastor. Pamphlet. pp. 38. [D. Appleton & Co.] 5

Victor.—The Life of Joseph Garibaldi, the Liberator of Italy. Complete up to the withdrawal of Garibaldi to his Island Home. By O. J. Victor. 18mo. pp. 103. [Beadle & Co.] 10

ENGLISH.

Armstrong (Capt. C. F.)—The Lily of Devon; or, Privateering and Rebellion in '98. 12mo. pp. 350. 2s

Arndt (Frederic)—Lights of the Morning; or, Meditations for Every Day in the Ecclesiastical Year; with a Preface by Rev. William C. Magee. Advent to Whitsuntide. 12mo. pp. 440. 5s 6d

Ballyblunder: an Irish Story. Post 8vo. pp. 290. 6s

Barlow (Peter W.)—Observations on the Niagara Railway Suspension Bridge, and upon the Application of the Principle in England. 8vo. 1s 6d

Beard (John R.)—Man's Origin, Duty, and Destiny, Considered in answer to the Questions, What am I? Whence am I? Why am I? Whither am I going? What are my wants? Who will give me aid? Post 8vo. pp. 110. 2s

Bolton (Rev. Robert)—Footsteps of the Flock: Memorials of Rev. Robert Bolton and of Mrs. Bolton. By the Rev. W. J. Bolton. 12mo. pp. 300. 4s

Boosey's Musical Cabinet. The English Song Book; containing 44 Songs and Ballads by Balfe, Hatton, Loder, etc. 4to. 3s 6d

Bright (William)—A History of the Church from the Edict of Milan, A. D. 313, to the Council of Chalcedon. Post 8vo. pp. 440. 10s 6d

Broad (Rev. John)—Lectures on Jonah, delivered at Hitchin; with a Prefatory Address by Rev. J. Leifchild. Post 8vo. pp. 130. 3s 6d

Burnet (John)—Practical Hints on Portrait Painting; re-edited by H. Murray. 4to. 12s

Campbell (J. F.)—Popular Tales of the West Highlands, orally collected, with a Translation. 2 vols. 12mo. pp. 800. 16s

Collins (Charles Allston)—The Eye Witness, and his Evidence of many Wonderful Things. Post 8vo. 5s

Cook (Captain)—Voyages of Discovery. Edited by John Barrow. Square 16mo. pp. 630. 7s 6d

CRAIK (Henry)—The Hebrew Language, its History and Characteristics; including improved Renderings of Select Passages in our Authorised Translation of the Old Testament. Post 8vo. pp. 190. 3s 6d

CROKER (Thomas Crofton)—A Walk from London to Fulham. By the late Thomas Crofton Croker. Revised and edited by his Son, T. F. Dillon Croker, with additional illustrations by F. W. Fairholt. Post 8vo. pp. 270. 5s

DALTON (William)—Lost in Ceylon: the Story of a Boy and Girl's Adventures in the Woods and Wilds of the Lion King of Kandy. 12mo. pp. 416. 5s

DEMAUS (Rev. Robert)—The Young Scholar's Guide, a Book for the Training of Youth. 18mo. pp. 270. 2s 6d

DODGSON (Charles Lutwidge)—A Syllabus of Plane Algebraical Geometry, systematically arranged, with formal Definitions, Postulates, and Axioms. Part 1, 8vo. pp. 160. 5s

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